

Long Term Curriculum Plan Year Group: 2

| | AUTUMN ONE | AUTUMN TWO | SPRING ONE | SPRING TWO | SUMMER ONE | SUMMER TWO |
|---------|--|--|--|---|--|--|
| Writing | Bold Women in Black History Fact file Betsy the Bug lover Non - chronological report on butterflies (Science link) Butterfly Concrete Poem | Toby and the Great Fire of London | Man on the moon / Bob's moon tour Recount of a visit to the moon (trip advisor) Instructions how to be a moon tour guide | Cinderella and other variations Letter to the Fairy Godmother Mufaro's beautiful daughters Setting description Non - fiction Non- chronological report (animals | Story machine Diary entry – in character Something Fishy Narrative – Retelling | Aliens Stole My Underpants Humorous poem Flotsam Story Recount of the trip to the seaside |
| SPAG | Place Value of Grammar (Y2) Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' Full Stops | Pronouns Co-ordination conjunctions Adjectives Adverbs Expanded noun | Sentence types – Exclamations, commands Commas in a list Time adverbials Sub-ordinating conjunctions- when, if that, because | Sentence types- questions Apostrophes for contraction Apostrophes for singular possession Formation of adjectives using suffixes such as -ful, - less | Apostrophes for single possession | Consolidation of skills |



| | How words combine to | | | | | | |
|------------|-------------------------------------|-----------------------------------|---|----------------------|-----------------------------|-------------------------|--|
| | make sentences | | | | | | |
| Spelling | Little Wandle Spelling and Fluency | | | | | | |
| | *Common exception words are ongoing | | | | | | |
| Reading | Prediction Pip | Inference Iggy | Inference Iggy | Vocabulary Victor | Consolidation of skills | | |
| | Retrieval Rex | | Vocabulary Victor | Sequencing Suzi | | | |
| Reciprocal | At the seaside. | Dinosaur Babies | Snow babies | Early Olympics Games | Cassie and the Kiss Soldier | When I was young | |
| reading | No harm done | Prince Cinders | Five Little Owls | Queen Neferati | Tim Peake | From a Railway Carriage | |
| Maths | Place value | | Money | | Fractions | | |
| | Addition and subtraction | on | Multiplication and divis | sion | Time | | |
| | Shape | | Length and Height | | Statistics | | |
| | | | Mass, capacity and te | mperature | Position and direction | | |
| | | | | • | | | |
| Science | Animals; including humans (biology) | Everyday materials (chemistry) | Living things and Habitats (biology) | Plants (biology) | Environment | | |
| Geography | Ocean and | Great Fire of London | Significant Explorers | | History of Piece Hall | Comparing Halifax | |
| , | continents | | 1 0.9 2 2 | | and Shibden Hall. | and Lytham St Annes | |
| | Map skills lesson | | | | | , , , | |
| History | | | | Kenya | | | |
| Computing | Information technology around us | Digital photography | Making music | Programming quizzes | Pictograms | Robot algorithms | |
| Religious | BB Expressing Beliefs | UC God | BB A Good Life | UC Gospel | BB Personal Journey | BB The Big Picture | |
| Education | 2.1 How are symbols | 1.1 What do Christians | 2.2 How can we | 1.4 What is the good | 2.5 How and why do | F1.14 How do bible | |
| | used to welcome | believe God is like? | make good choices? | news that Jesus | some people pray? | stories show good | |
| | new life? | | make good energy | brings? | | keeps promises? | |
| DT | | Textiles – making | Making vehicles - | | | | |
| | | | Wheels & axles | | | | |
| | | Link to Christmas | | | | | |
| | | | Make a space buggy | | | | |
| | | | to link with 'Explorers' | | | | |

Respect. Resilience. Responsibility. Confidence. Co-operation. Compassion.



| | | T | | 1 | | 1 |
|-------|---------------------------|----------------------------|----------------------------|---------------------------------|----------------------------------|---------------------------------------|
| | | | | | | |
| Art | Drawing | | | Sculpture Making a thumb pot | Name and mix tertiary colours. | Printing |
| | Artist study – Picasso | | | | Kandinsky | |
| | Look at the work of | | | | | |
| | artist Picasso. Create | | | | | |
| | sketches and | | | | | |
| | paintings based on | | | | | |
| Music | this. Tony Chestnut | Carnival of the animals | Grandma Rap | Orawa | Swing a-long with | Tanczymy labada |
| MOSIC | Tony Chesinoi | Carnival of the animals | Granama kap | Olawa | Shostokvich | Tanczymy labada |
| | | Composing music | | Trains | onooron n | |
| | | inspired by birdsong | | | Charlie Chaplin | |
| PE | Real Gymnastics | Real Gymnastics | Real PE (Cognitive): | Real PE (Creative): | Real PE (Physical): | Real PE (Health and |
| | (Personal): | (Cognitive): | Multi-ability | Multi-ability (Creative) I | Multi-ability (Physical) | <u>Fitness):</u> |
| | Multi-ability | | (Cognitive) I can | can select and link | I can perform a | Multi-ability (Health |
| | (Personal): I try several | Multi-ability (Cognitive): | begin to order | movements together | sequence of | and fitness) I use |
| | times if at first I don't | I can begin to order | instructions, | to fit a theme. I can | movements with | equipment |
| | succeed. I ask for | instructions, movements | movements and skills. | begin to compare my | some changes in | appropriately and |
| | help when | and skills. I can explain | I can explain why | movements and skills | level, direction or | move and land safely. |
| | appropriate. | why someone is working | someone is working | with those of others. | speed. | I can say how my |
| | | or performing well. With | or performing well. | | I can perform a | body feels before, |
| | Balance | help, I can recognise | With help, I can | | range of skills with | during and after |
| | Travel | similarities and | recognise similarities | Coordination: Ball Skills | some control and | exercise. |
| | | differences in | and differences in | (9) | consistency. | A callists on B calls City and the co |
| | | performance. | performance. | Country Dalamas a wills | Coordination – | Agility: Ball Chasing |
| | Deal DE (Dersenal) | Ti a bi | Dynamic Balance: on a line | Counter Balance with | sending and | Static Balance, Floor |
| | Real PE (Personal) | Flight Rotation | Static Balance | a partner (7) | receiving Agility – reaction and | Static Balance: Floor work (3) |
| | Multi-ability | Kolulloli | <u>Dance</u> | | response | WOIK (3) |
| | (Personal): I try several | Real PE (Social): | Dance | <u>Dance</u> | Athletics | <u>Athletics</u> |
| | times if at first I don't | Real FE (Social). | Multi-ability (Social) I | <u> </u> | Aillelies | Aimenes |
| | succeed. I ask for | | can help, praise and | | Throwing | Jumping |



| | help when appropriate. | Multi-ability (Social) I can help, praise and encourage others in | encourage others in their work. | Multi-ability (Creative) I can begin to compare my movements and | Running | Compete and Perform |
|------------------|---|---|---|--|--|--|
| | Coordination: Footwork | their learning. | Dance Skills | skills with that of others and I can select and | Compete and Perform | Evaluate |
| | Static Balance: One | Dynamic Balance to Agility: | Compete/ Perform | link movements to fit a theme | Evaluate | |
| | Leg | Jumping and Landing Static Balance Seated | Evaluate | Dance Skills | | |
| | | | | Compete/ Perform | | |
| | | | | Evaluate | | |
| PSHCE | RELATIONSHIPS Families and friendships Making friends; feeling lonely and getting help Safe relationships Managing secrets; resisting pressure and getting help; recognising hurtful behaviour Respecting ourselves and others Recognising things in common and differences; playing and | | LIVING IN THE WIDER WORLD | | HEALTHY AND WELLBEING | |
| | | | being the same and c community | roles and responsibilities; lifferent in the | Physical health and Me sleep is important; med healthy; keeping teeth feelings and asking for | dicines and keeping healthy; managing help |
| | | | Media literacy and Digital resilience The internet in everyday life; online content and information | | Growing and changing Growing older; naming body parts; moving class or year | |
| | working cooperatively; sharing opinions | | Money and Work What money is; needs and wants; looking after money | | Keeping safe Safety in different environments risk and safety at home; emergencies | |
| Charity event | | | | | | A local charity fundraiser (linked to topic) |
| Enterprise event | | Christmas jumper shop | | | | |



| Visits | St Michael's Church | Trip to the woods- | | Lytham St Annes |
|----------|---------------------|---------------------|--|-----------------|
| | | linked to science | | |
| | | looking at habitats | | |
| Visitors | | | | Police visit |
| | | | | |
| Parent | Reading Workshop | | | |
| workshop | | | | |
| Workshop | | | | |
| | | | | |