



ST MICHAEL & ALL ANGELS C. E. (FOUNDATION) PRIMARY AND PRE-SCHOOL

Art & Design Overview

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Ongoing opportunities to develop skills through continuous provision and planned experiences.			
Year 1	Painting (Autumn 1) Name primary colours. Name and mix secondary colours. Use a variety of thick and thin brushes/mediums. Artist – Van Gogh	Sculpture (Spring 1) Salt dough - Creating and making wild things. Artist – Julie Arkell	Drawing (Summer 1) Lines of different shapes and thicknesses. Pencils, crayons, felt tips etc.	Collage (Summer 2) Variety of materials – tearing, layering, folding, scrunching. Collage creating a fruit face. Artist – Guiseppe Arcimboldo
Year 2	Drawing (Autumn 1) Investigate tone – light and dark lines. Begin to use graded pencils (HB, 4B & 8B) Develop patterns. Artist – Picasso	Sculpture (Spring 2) Create an African pot from clay Techniques for using clay – rolling, thumb pots, cutting Clay – moulding and sculpting to create shapes. Select and use tools.	Painting (Summer 1) Name and mix tertiary colours. Lighten or darken colours using white and black paint. Artist – Kandinsky	Printing (Summer 2) Sponges and other materials Mono printing

Respect. Resilience. Responsibility. Confidence. Co-operation. Compassion.

*Be strong and courageous. Do not be afraid; do not be discouraged,
for the Lord your God will be with you wherever you go. – Joshua 1:9*



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Year 3	<p>Drawing (Autumn 1) Use different grades of pencils.</p> <p>Investigate tone and pattern.</p> <p>Still life observational drawing.</p>	<p>Pastels & Charcoal (Autumn 2) Explore effects that can be created.</p> <p>Blending techniques.</p> <p>Cave art / Collaborative piece</p>	<p>Sculpture (Spring 1) Papier mache</p> <p>Greek masks/ vases</p>	<p>Painting (Spring 2) Understand and use warm and cold colours.</p> <p>Make appropriate colour choices.</p> <p>Artist - Modigliani</p>
Year 4	<p>Drawing (Autumn 1) Investigate 3D sketching.</p> <p>Figures and forms in movement.</p> <p>Artist – L.S Lowry</p>	<p>Painting (Autumn 2) Create tints and shades of colours.</p> <p>Develop control of brushes and skills.</p> <p>Aboriginal artwork Artist – Debra Young Nakamarra</p>	<p>Sculpture (Spring 1) Modrok – linked to architecture.</p>	<p>Collage (Summer 1) Mosaic using paper and tiles</p> <p>Link to Romans topic</p>

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Year 5	<p>Drawing (Autumn 1) Depict shadow and reflection in artwork.</p> <p>Consolidate shading techniques.</p>	<p>Painting (Autumn 2) Identify and use complimentary and contrasting colours.</p> <p>Include texture in artwork.</p> <p>Artists – Claude Monet and Bridget Riley</p>	<p>Sculpture (Summer 1) Clay – create a slip to join two pieces of clay.</p> <p>Artist – Linda Lopez</p>	<p>Printing (Summer 2) Screen printing - Pop Art</p> <p>Artists – Warhol and Lichtenstein</p>
Year 6	<p>Painting (Autumn 1) Mixing using powder paint.</p> <p>Develop mood and atmosphere in artwork.</p>	<p>Sculpture (Autumn 2) Wire and papier mache foundation with Modrok covering.</p> <p>Sculptor – Alberto Giacometti</p>	<p>Digital Art (Spring 1) Scan images, digital photos, and alter/adapt them.</p> <p>Photographer - Ansel Adams</p>	<p>Drawing (Summer 2) Perspective – focal point and horizon point Scale and proportion</p>

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